

VITORITALY
Italy with Italians

“ITALY IN 10 DAYS” GUIDED TOUR
Milan, Cinque Terre, Florence and Rome

October 14th – 23rd, 2021

PROGRAM



Lombardy, Liguria, Tuscany, Umbria, Lazio: 5 regions where you will admire the extraordinary beauty of Italy, you will be seduced by its enchanting landscape, you will enjoy different habits and traditions as well as diverse yet most savoury cuisine!!

TOUR SUMMARY

- Group size: 4 to 10 pax
- Tour Start Date: October 14th, 2021
- Tour End Date: October 23rd, 2021
- Tour starts in Milan and ends in Rome
- Departure is guaranteed with a minimum of 4 travellers confirming within 60 days from start date

TOUR HIGHLIGHTS

- Milan, the 2,000-years-old vibrant capital of Northern Italy
- Parma, where food is an art
- Cinque Terre, the stunning five villages perched on the rocks
- Florence, an open-air museum
- Pisa with the Leaning Tower, how can it stand?
- Siena and San Gimignano, power in the Middle Ages
- Val d'Orcia, where Man and Nature blend perfectly
- Orvieto, the city "on the rocks"
- Tivoli, an invitation from the Emperor
- Rome with the Coliseum and Imperial Forums, Caesars and gladiators
- The Vatican with the Basilica of St. Peter, the biggest catholic church in the world

ITINERARY SUMMARY

DAY	ACTIVITIES INCLUDED IN THE PROGRAM
Day 1 Thu, October 14 th Milan	- 3-hour private walking tour of Milan city centre with an Authorised Tourist Guide - Free time in Milan city centre - In the late afternoon, transfer to Parma area <i>Overnight in Parma area</i>
Day 2 Fri, October 15 th Parma	- Private guided tour of a Parmigiano Reggiano cheese factory – Private Parmesan Cooking class in a Villa near Parma - In the late afternoon, transfer to Cinque Terre <i>Overnight in Cinque Terre area</i>
Day 3 Sat, Oct. 16 th Cinque Terre	- Free time in Cinque Terre – <u>OPTIONAL sunset Boat Tour along the Coast with aperitivo on board</u> <i>Overnight in Cinque Terre</i>
Day 4 Sun, October 17 th Pisa	- Transfer to Florence – Stopover in Pisa, free time <i>Overnight in Florence</i>
Day 5 Mon, October 18 th Florence	- 3-hour private walking tour of Florence city centre with an Authorised Tourist Guide - Free time in Florence – <u>OPTIONAL Admission and private guided tours of Galleria degli Uffizi OR Galleria dell'Accademia in Florence</u> <i>Overnight in Florence</i>
Day 6 Tue, Oct. 19 th San Gimignano and Chianti	- Full day private round trip to Chianti area – Stopovers at Monteriggioni and San Gimignano - Visit of a Chianti wine cellar with tasting <i>Overnight in Florence</i>
Day 7 Wed, Oct. 20 th Val d'Orcia	- Transfer to Orvieto – Stopover in Pienza and Bagno Vignoni in Val d'Orcia <i>Overnight in Orvieto</i>
Day 8 Thu, October 21 st Orvieto	- Tour of Orvieto Underground - Transfer to Lago di Bracciano area – Stopover in Civita di Bagnoregio <i>Overnight in Lago di Bracciano area</i>
Day 9 Fri, October 22 nd Tivoli	- Full-day private tour of Hadrian's Villa and Villa d'Este in Tivoli with an Authorised Tourist Guide - Transfer to Rome <i>Overnight in Rome</i>

DAY	ACTIVITIES INCLUDED IN THE PROGRAM
Day 10 Sat, October 23 rd Rome	- Full-day tour with an Authorised Tourist Guide of Rome city centre, including admissions to the Colosseum and Imperial Fora Archeological Area and St. Peter's Basilica and Vatican Museums in Vatican City <i>Overnight in Rome</i>

QUOTATION

Group from 4 to 5 pax: € 5,150 / pax

Group from 6 to 10 pax: € 4,850 / pax

Single Room Supplement: € 680

WHAT'S INCLUDED

- **The tour is led by an Authorised Tour Leader**
- **Accommodations with Continental Breakfast (*):**
 - Day 1: 4* Country House / Hotel in Parma area
 - Days 2 & 3: 3* Hotel in Cinque Terre area
 - Days 4 to 6: 4* Hotel in Florence city centre
 - Day 7: 4* Hotel in Orvieto area
 - Day 8: 4* Hotel in Lago di Bracciano area
 - Days 9 & 10: 4* Hotel in Rome city centre

(*) The level of accommodation will be of the highest standard at all Hotels in city centres and Country Houses. The hotel list will be available when the departure of the tour is confirmed.

- **Transfers:**
 - Day 1: Transfer by private minivan (*) to your accommodation in Parma area
 - Day 2: Transfer by private minivan (*) to your accommodation in Cinque Terre area
 - Day 4: Transfer by private minivan (*) to your accommodation in Florence city centre - Stopover in Pisa
 - Day 7: Transfer by private minivan (*) to your accommodation in Orvieto area – Stopover in Val d'Orcia
 - Day 8: Transfer by private minivan (*) to your accommodation in Lago di Bracciano area – Stopover in Civita di Bagnoregio
 - Day 9: Transfer by private minivan (*) to your accommodation in Rome city centre
- **Private Guided Visits / Tours / Activities:**
 - Day 1: 3-hour private walking tour of Milan city centre with an Authorised Tourist Guide
 - Day 2: Private guided tour of a Parmigiano Reggiano cheese factory in Parma area – Private Parmesan Cooking Class in a Villa near Parma
 - Day 5: 3-hour private walking tour of Florence city centre with an Authorised Tourist Guide
 - Day 6: Full day private round trip to Chianti area – Stopovers at Monteriggioni and San Gimignano – Visit of a Chianti wine cellar with tastings
 - Day 8: Tour of Orvieto Underground
 - Day 9: Full-day private tour of Hadrian's Villa and Villa d'Este in Tivoli with an Authorised Tourist Guide
 - Day 10: Full-day tour with an Authorised Tourist Guide of Rome city centre, including admissions to the Colosseum and Imperial Fora Archeological Area and St. Peter's Basilica and Vatican Museums in Vatican City

(*) In case the group is composed of 6 or more travellers, a minibus will be used instead of a minivan

- **Admission Tickets to:**
 - Orvieto Underground
 - Hadrian's Villa and Villa d'Este in Tivoli
 - Colosseum and Imperial Fora Archeological Area in Rome
 - Vatican Museums in Rome
- **Full assistance 24 hours/day by our Back Office**
- **All taxes (tips not mandatory)**

NOT INCLUDED IN THE PRICE

- Services not mentioned in the above program
- Meals, wine and beverages
- Vacation insurance

OPTIONS

- Pick up at Milan Airport or Railway Station at the start of the tour
- Accommodation in Milan the night before the beginning of the tour
- Private sunset boat tour in Cinque Terre
- Admission and private guided tours of Galleria degli Uffizi OR Galleria dell'Accademia in Florence
- Drop off at Rome Airport or Railway Station at the end of the tour
- Other activities upon request

DETAILED PROGRAM OF THE TOUR (Day-by-Day)

DAY 1 - MILAN

Benvenuti in Italia, welcome to Italy! Your Tour Leader will meet you at your accommodation in Milan city centre, here you'll meet your travel mates too. Let's have a coffee together, just to know each other!

Milan is first of all the Fashion Capital of Italy! The showrooms of all Italian manufacturers are located in the city, and here buyers from worldwide distribution find the one and only "Italian Style"! But Milan is not only fashion, it is also and above all art, beauty and culture! Piazza del Duomo is the geographical and historical centre of the city. It is



surrounded by palaces with arcades; in the middle, we will see the **Duomo**, one of Europe's biggest Gothic cathedrals, whose construction started in the 14th and ended in the 20th century. And on the Gran Guglia, the Cathedral's highest spire, the Madonnina, a symbol of Milan, stands. To the Cathedral's left lies the 19th century **Galleria Vittorio Emanuele II**, a covered passageway in a Latin cross shape linking the grand Piazza del Duomo with Piazza della Scala featuring mosaics and a wrought iron and glass roof.

We will walk to "**Castello Sforzesco**", the Sforza Castle, a summary in stone of Milan's political, military and artistic history. Then we will stroll down the streets of "**Quadrilatero D'Oro**", the heart of the fashion industry, admiring the shop windows of Prada, Armani, Versace, Ferragamo, Dolce & Gabbana and Valentino. And in the late afternoon, we will taste a gorgeous Cappuccino at Pasticceria Cova, as locals often do in Via Montenapoleone, "Montenapo" for the Milanese!

We will walk to "**Castello Sforzesco**", the Sforza Castle, a summary in stone of Milan's political, military and artistic

In late afternoon we will move to our next destination, a particularly savoury one: Parma.

DAY 2 – PARMA

Parma is known for its delicious food products. First, we will visit a **Parmigiano Reggiano** factory, where we will see cheese masters at work: a very special way to get into the area's production culture and discover how a true gastronomic gem is made! (see the article in our **BLOG** at <https://www.vitoritalytours.com/blog/item/5-my-private-italy-parmigiano-reggiano-please-don't-call-me-parmesan.html>).



Later on, we will savour the authentic cuisine of Emilia in a fun-filled cooking class led by a local “**rezdora**” (a female cook in the Parmesan language). We will immerse ourselves into the tradition of fresh Italian pasta and study the secrets of preparing pasta dough from scratch, using just flour and eggs. We will make our own “Tortelli d'erbetta” (Parma most traditional pasta with a filling of ricotta cheese and chards) and delicious tagliatelle with tomato sauce – all local ingredients! Once our fantastic meal is ready, we will enjoy what we have prepared matched with a glass of local Lambrusco wine. A very tasty experience!

DAY 3 – CINQUE TERRE

Welcome to Cinque Terre, the beautiful villages on the Ligurian Sea included in the UNESCO World Heritage Site list. You will be stunned by the sea views and the contrasts between the sea and the cliffside. From Monterosso, by train or on foot, we may reach the other fishing villages: Corniglia, Vernazza, Manarola and Riomaggiore. The vineyards, typical of this area, contribute to creating a unique landscape with dry-laid stone walls, winding paths, enchanting beaches between cliffs and clear waters!

The area is divided into five seaside and agricultural villages enriched with colours, simplicity and charm. The first actual stop in Cinque Terre is **Monterosso**, a well-known tourist destination embellished with elegant villas and

a large beach. The old town centre, whose narrow alleys clamber up the hill, is home to the Gothic parish church of San Giovanni Battista and the 17th-century church of San Francesco, connected to the convent of the Capuchins.



Next is **Vernazza** and its charming marina, surrounded by the medieval little town and its characteristic little piazza, two Genoese lookout towers and the beautiful Gothic two-storey church dedicated to Santa Margherita d'Antiochia.

Just a short distance away is **Corniglia**, a village perched on a promontory ridge and connected to the beach by a stairway with 365 steps. This town - which is traditionally dedicated to vineyard cultivation - offers visitors a marvellous view.

The enormous black cliff overlooking the sea and home to **Manarola** - known for wine and oil production - with its colourful houses seemingly coming out of the rock also makes a significant impact.

The last town in the Cinque Terre, and heart of the homonymous park, is **Riomaggiore**, a picturesque fishing village with tall, narrow, pastel-coloured houses and alternating light and darkness from the tight alleyways.

We are in Liguria, so we will not miss Linguine with the true “**Pesto Genovese**” because only here we can find the original ingredients, basil in particular (if you want to know more about Pesto, see the article in our **BLOG** at <https://www.vitoritalytours.com/blog/item/17-my-private-italy-no-basil-no-pesto.html>). If you like anchovies, you will try the local “acciughe”, they are a speciality of Monterosso! And what about Ligurian wines? Sciachetrà will seduce you!!

DAY 4 – PISA

On the way to Florence, we will stop in the beautiful Tuscan town famous worldwide for its “Torre Pendente” (Leaning Tower).

Piazza dei Miracoli, set over a big green field, hosts four whiter-than-white masterpieces of exquisite Medieval art: the renowned Leaning Tower (also the Bell Tower), the Camposanto (or graveyard), the Baptistery and the Cathedral itself. These last two are so unique that their creation gave origin to a new style, “Pisan Romanesque”.

This area was chosen to construct the **Duomo of Santa Maria Assunta** strictly for its centrality; founded in 1064, it was intended to celebrate the grandeur of Pisa during the Marine Republic's epoch of power. The structure is described as "the temple of marble white as the snow" on the gravestone of its architect, Buscheto di Giovanni Giudice. Consisting of five naves with its transept divided into three naves, it is surmounted by a splendid dome encircled by a loggia. The Duomo's façade and exterior lateral sections feature elaborate decoration in marble (which can also be seen on its interior), mosaics, and bronze.

In front of the Cathedral stands the **Baptistry**, also in a particular version of the Romanesque style. Initiated in 1152 by Diotisalvi, the Baptistry was finally completed in the 14th century; at that point, and Gothic elements were also added. Of cylindrical form and circled by arcades of columns, this structure in white marble even boasts impressive acoustics.

The **Camposanto** closes the northern end of the piazza in which the complex lies. This monumental cemetery, begun in 1278, is bordered by a marble fence and houses a cloister at its centre. Unfortunately, the majority of the frescoes that once coloured its walls were destroyed in a fire in 1944 during the battle for Pisa.

Ultimately, the true symbol of Pisa is the **Campanile**, that is, the Leaning Tower, that completes the image of this city. Because of land sinkage beneath it, the Tower stands at a significant incline – this sinkage impeded its very construction to a great extent. It was started in 1173, taken up again in 1275, and not completed until the second half of the 1300s. In cylindrical form, the blind arcades in its lower part mutate into six floors of loggias, repeating motifs from the Duomo.



Inside, a spiral staircase of 294 steps leads to the heights of one of the most famous towers in the world, where the lovely belfry and a spectacular view of the surrounding landscape await.

DAY 5 - FLORENCE

Welcome to Florence, the symbol of Italian Renaissance.

Despite its international fame and greatness, Florence is also a small city whose history is interwoven with that of its passionate citizens for more than one thousand years



In Piazza Duomo, you will be astonished by the **Duomo**, with the incredible Brunelleschi's dome, a veil of mystery still covers the building techniques of this masterpiece of art and architecture. Beside it, Giotto's Campanile (Belltower) and the Baptistry, one of the oldest buildings in the city, with its famous bronze doors made by Pisano and Ghiberti in the 14th and 15th centuries. In Piazza della Signoria, we will walk in the middle of bronze and marble masterpieces by Giambologna and Cellini inside the marvellous **Loggia dei Lanzi**, and will admire the imposing **Palazzo Vecchio**, one of the symbols of Florence and still the seat of government

of the city. We will also spare some time to relax, visit a typical market for shopping, stroll through the town's pedestrian streets, and cross the oldest bridge in Florence, "**Ponte Vecchio**" (Old Bridge), rich in jewellery shops.

Our itinerary may include a visit to the **Uffizi Gallery**, one of the most famous museums globally for its extraordinary collections of paintings. Here we will admire works by Botticelli, Michelangelo, Leonardo da Vinci, Caravaggio and a lot more. Also, you should not miss **Galleria dell'Accademia**, hosting Michelangelo's David, the most famous sculpture in the world!

Florence is also the main Italian centre for the production of **high-quality leather goods**. The Florentine artisans are so famous that many fashion brands have opened their factories in the city or close to it due to the high skill of the artisans involved and the continuous inspiration designers take from the town's masterpieces. The area around Piazza Santa Croce is full of leather shops and workshops.

Thanks to the tradition of Tuscan tanneries, there is no better place to find **shoes for all tastes** than Florence: from the creations, designed and produced by hand by skilled craftsmen, to the extensive collections available in stores, renewed every season. Above all, for refinement and elegance, Ferragamo (also worth seeing the museum), Gucci and Prada. If you prefer a more straightforward style, many shops specialise in handmade shoes and sandals across the river Arno.

At lunch, we may enjoy "**Panino con Lampredotto**" in a typical Florentine market, while for dinner, we will move to Oltrarno, where Florentines like to dine. Here you may taste the simple yet unforgettable recipes of the Tuscan tradition, such as "Crostini", "Panzanella" and "Peposo". And remember, Florence is the home of "Fiorentina" steak! In case you are a vegetarian, don't worry: Tuscan cuisine offers tasty alternatives like "Pappa al Pomodoro" or "Ribollita" (for an overview of Tuscan cuisine, see our **BLOG** at <https://www.vitoritalytours.com/blog/item/8-in-tuscany,-eat-like-a-tuscan.html>).

DAY 6 – SAN GIMIGNANO

In the morning, we will stroll with our head upwards along the streets of one of the most beautiful cities in Tuscany, **San Gimignano**, also known as the "Medieval Manhattan", thanks to its ancient and impressive 14 towers that dominate the town skyline. Originally the towers were 72, built by patrician families probably to demonstrate their wealth and power. Seven of San Gimignano's towers are around Piazza del Duomo; the tallest one is **Torre Grossa**, 54 meters high, dating back to 1298.



From San Gimignano, we will move to **Monteriggioni**, the famous Senese fortress which guarded the boundary between the Senese Republic and the Florentine "Signoria". A step back in the medieval times that will impress you. All around are Chianti vineyards and pasturelands, it's fantastic! The village can only evoke the Middle Ages with its 13th-century walls and 14 quadrilateral towers. Towers that Dante compared to

the Giants of hell, in the time when this fortified site was an outpost of the Senese against the Florentines, passing several times from one to the other.

DAY 7 – VAL D’ORCIA

On the way south, today we will explore Val d’Orcia, one of the most fascinating places in Italy, included by UNESCO in the list of World Heritage Sites. The landscape of Val d’Orcia is part of the agricultural hinterland of Siena, redrawn and developed when it was integrated into the territory of the city-state in the 14th and 15th centuries to reflect an



idealised model of good governance and to create an aesthetically pleasing picture. The landscape’s distinctive aesthetics, flat chalk plains out of which rise almost conical hills with fortified settlements on top, inspired many artists. Their images have come to exemplify the beauty of well-managed Renaissance agricultural landscapes.

We will first head for **Pienza**, “Pio’s town”: here Pope Pius II decided to build the perfect palazzo for his papal court according to the project of an “Ideal City” drawn up by artists such as Piero della Francesca. From the loggia of the Palace, we will enjoy a breath-taking panorama of the landscape all around! And at lunch, we will indeed taste the typical Pecorino cheese of Pienza, an absolute delight to the palate!

Then, we will move to **Bagno Vignoni**, a tiny and charming village where the main square is a pool 49 meters long and 29 wide, from the bottom of which bubble up many hot springs whose therapeutic quality has been renowned since antiquity! All this creates such a pleasant sensation, it will be hard to leave!

In the evening we will reach the spectacular Orvieto. At dinner, we will not miss “**salume di cinghiale o cervo**” (boar or deer sausage) and **pecorino cheese**, together with the delicious white wine of the area, **Orvieto Classico**!

DAY 8 - ORVIETO & CIVITA

Orvieto in Umbria is one of the most exciting hill towns in Italy, perched upon a volcanic rock, its history dating back to the Etruscans. Although just an hour from Rome, the architecture is different, with many of the buildings constructed out of tufo, a type of volcanic rock. Orvieto’s main attraction is its 14th-century **Cathedral** – a masterpiece of Gothic architecture with a glistening façade of stained glass, mosaics and sculptures. Another point of interest is St. Patrick’s Well, a 62-meter-deep (203 feet) feat of engineering characterised by two spiral staircases that wind around the well (yet never meet), with 248 steps down to the water. You may discover Orvieto’s underground world, created by its ancient inhabitants over about 2,500 years of uninterrupted digging, on a pleasant guided tour along a straightforward route. A time on a discovery of a millenary, surprising and unexpected “**Underground City**”, which you will surely enjoy!



Civita di Bagnoregio, the spectacular “borgo” slowly sliding towards the valley, is also known as the “Dying City”. The town is famous for its unique position atop a plateau of friable volcanic tuff overlooking the Tiber river valley. It is in constant danger of destruction as the edges of the plateau collapse due to erosion, leaving the buildings to crumble as their underlying support falls away.

DAY 9 – TIVOLI

Moving further south, we will reach **Tivoli**, one of Italy’s hidden gems, boasting 2 of the most spectacular sites in Italy, Emperor Hadrian’s Villa and Villa d’Este!

Emperor Hadrian built his **Villa** to escape the crowd and turmoil of the capital. Much of the enormous, luxurious ancient villa remains intact today, and you will be surprised by the innovative application of Renaissance plumbing in

the fountains and waterworks, perfectly integrated with the landscape. There are about 500 fountains here!



The other masterpiece in the area is **Villa d’Este**, the great Villa commissioned by Cardinal Ippolito of the Este family around 1560. Among the Italian Renaissance masterpieces that most inspired landscape architects and painters, it is an ideal reinterpretation - in a significant way - of the hanging Eden of Babylon. The prestigious residence is surrounded by terraces, stairways and avenues set on each other, decorated with

water games so audacious as to reveal considerable engineering skills. The monument was elected the most beautiful park in Europe and UNESCO Heritage with the motivation: "one of the first gardens of wonders, which from the beginning had a decisive influence on the development of European landscape painting ».

DAY 10 - ROME

Here we are in Rome, a place where ancient history, excellent art and religious icons mix in a unique blend!

We will start from the 2,000-year-old **Colosseum**, the most famous amphitheatre globally, and the Imperial Fora, the administrative and monumental centre of the Roman Empire. On the Palatine Hill, the majestic ruins of the Palaces of Augusto, Tiberius and Domiziano still dominate the **Circus Maximus** valley, 50-meter-high structures giving a unique view of the city.

Then, we will head inside “Baroque” Rome, starting with the **Pantheon**, dedicated to the worship of every god (Pan-every Theon-divinity), now the memorial chapel of great Italian people of the past. Then **Piazza Navona**, a splendid oval area corresponding to the underground



Domitianus’ Stadium, with the gorgeous Fountain of the Four Rivers by Lorenzo Bernini in the centre of the Piazza. After that, we will not miss the **Church of St. Louis of the French**, with its famous cycle of St. Matthew, painted by the great master Caravaggio at the end of the 16th century. And finally, **Fontana di Trevi**, the biggest and most famous

fountain of the city, a Rome icon known worldwide: here, statues of travertine marble stand over the cliff and the broad basin, in an epic representation of the Kingdom of the Oceans.

Later on, on the other side of River Tevere you will walk to Vatican hill, home of the tiny state of Vatican City. Here stands the immense **St. Peter's Basilica**, dominating the extraordinary Piazza framed by the magnificent four column-deep colonnades designed by Gian Lorenzo Bernini. The Basilica itself is a great casket for some of the most beautiful works of art in the world, such as Michelangelo's "La Pietà" and Bernini's "Baldacchino", along with works of the most influential artists of the Renaissance, from Raphael to Canova.

Inside the Vatican Museums, you will be astonished by the exquisite and unique **Sistine Chapel**, the "Sancta Sanctorum" of the Roman Catholic Church, where cardinals gather to elect the new Pope! The Sistine Chapel takes its name from Pope Sixtus IV della Rovere (pontiff from 1471 to 1484), who had the old Cappella Magna restored between 1477 and 1480. The decoration of the walls was executed by a team of painters, Pietro Perugino, Sandro Botticelli, Domenico Ghirlandaio and Cosimo Rosselli, assisted by their respective shops. Julius II della Rovere (pontiff from 1503 to 1513), the nephew of Sixtus IV, decided to partly alter the decoration, entrusting the work in 1508 to Michelangelo Buonarroti, who painted the Ceiling and, on the upper part of the walls, the lunettes. The nine central panels show the Stories of Genesis, from the Creation to the Fall of man, to the Flood and the subsequent rebirth of humanity with Noah's family. Again, towards the end of 1533, Clement VII de' Medici (pontiff from 1523 to 1534) gave Michelangelo the task of painting the **Last Judgement** on the altar wall.

At the end of the day, we will sit down at a local "**trattoria**" or "**fiaschetteria**", the typical home-style restaurant, to taste the authentic Roman cuisine in a popular and cheerful atmosphere (for an overview of Roman cuisine, see our **BLOG** at <https://www.vitoritalytours.com/blog/item/7-when-you-are-in-rome,-eat-like-a-roman.html>).

The tour is over, but the memories of a fantastic journey will accompany you for a lifetime!

Arrivederci with another tour at the discovery of Italy with VITOR, Visit Italy on the Road.

TRIP TERMS AND CONDITIONS (Extract)

The departure of the tour is guaranteed with a minimum of 4 travellers confirming within 60 days from start date (August 14th, 2021).

Bookings will be secured with a 10% Reservation Fee, to be paid at the time of your confirmation upon the receipt of a Payment Note, however, not later than 60 days from the start of the tour.

The Reservation Fee is non-refundable unless you cancel anytime within 48 hours from your payment, however, earlier than 60 days before the scheduled departure, with a deduction due to bank charges for money transfer back to you.

If there are insufficient participants by 60 days before the scheduled departure date, we reserve the right to cancel the trip upon informing you that we are doing so, whereupon the Reservation Fee paid by you shall be refunded to you, but no further compensation will be paid.

The following payment schedule applies:

1. 10% at the time of confirmation (Reservation Fee)
2. Following the confirmation of the start of the tour, not later than 50 days from the departure date (August 25th, 2021): 40% of the total cost of the tour (Advance Payment)
3. Not later than 40 days from departure date (September 4th, 2021): Balance (Final Payment = Total Cost of the tour – Reservation Fee - Advance Payment)

If some participants fail to pay the 2nd instalment (Advance Payment) so that the number of travellers is lower than 4, we reserve the right to cancel the trip upon informing you that we are doing so, whereupon all monies paid by you for your VITOR tour shall be refunded to you (including the Reservation Fee), but no further compensation will be paid.

After your Advance Payment and before Final Payment, we will send you a copy of all hotel reservations made in your name, with details about bookings and references of the hotels. All Reservations will report that booking has been confirmed.

If you are booking within 50 days of departure, then the full payment of the 1st instalment (Advance Payment) plus the Reservation Fee is required at the time of booking. If you are booking within later than 40 days from departure, the full payment of the entire tour is required.

We reserve the right to alter prices and other particulars in this offer due to changes in the cost of the services we are going to provide you with. However, we guarantee that we will not apply any price increase within 90 days from the departure date.

After we have confirmed the trip, cancellations by you or failure to pay at set dates are subject to the following penalties:

- Failure to pay the Advance Payment instalment within 50 days from the departure date: Reservation Fee
- Cancellation from 49 days to 40 days before arrival, or failure to pay the Balance within 40 days from the departure date: Reservation Fee + 30% of total tour costs,
- Cancellation from 39 days (September 5th, 2021) to 20 days before arrival (September 24th, 2021): 90% of total tour costs,
- Cancellation from 19 days (September 25th, 2021) before arrival: 100% of total tour costs.

Please download our full Terms and Conditions at <http://www.vitoritalytours.com/term-and-conditions-text.html>

This Itinerary was prepared by:

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